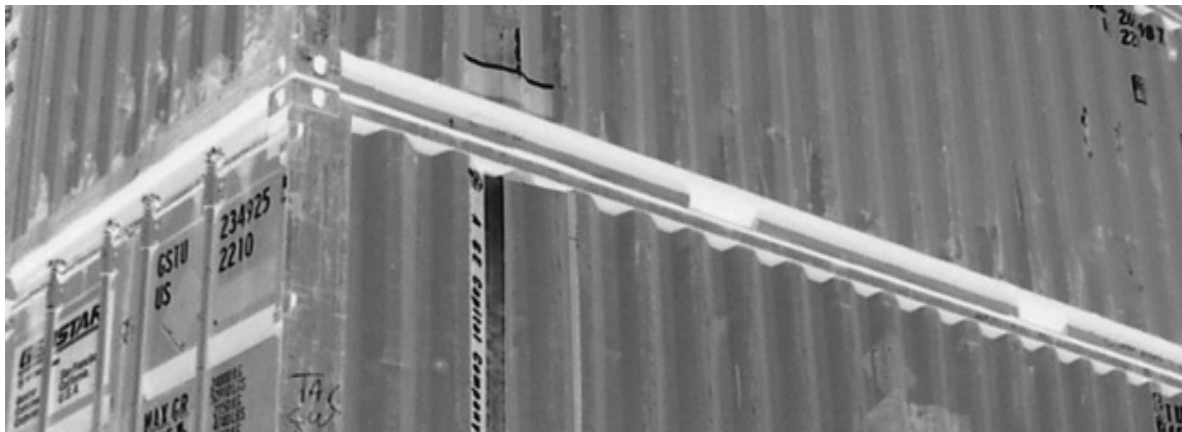


Institute of Art Production and Research KITCH kindly invites you to visit multimedia spatial installation Permanent Waiting Room between 9 – 19 May on Ajdovščina Square in Ljubljana, within the international tour of the Living on a Border project.

Living on a Border is an international research and art project that deals with the migration issue in Europe – especially in the EU – and tries to demystify the migration phenomenon and clarify the situation in light of the fact that in public discourse migrations are usually understood as negative, threatening, or conflictual. Such demystification and clarification is especially important if we keep in mind that in the last decade migration processes have been increasing throughout all of Europe (primarily in the EU) and the USA (that is, in the entire so called "developed and prosperous, democratic and civilised western world"); these processes are simultaneously a product of and a threat to their governments. The fear of foreigners – as foreign workers from "the East"; as "uncivilised terrorists"; as so-called "illegal migrants"; as representatives of so-called "third world countries" whose cultures and traditions are "too different from ours"; as a source of difficulties (except in the case when their countries are cheap tourist destinations or when they are cheap occasional labour power) – is a consequence of non-understanding or not being well-informed about their political, social, and cultural condition. Furthermore, it is a collapse of emancipatory politics as a politics of radical equality of self and others. Precisely there – having in mind that the radical politics of equality has no *arche* (i.e. is anarchical) – we should search the origins of the deep institutional and latent xenophobia, nationalism, ethnocentrism, and cultural (neo)racism that we are facing.



Permanent Waiting Room is open daily 15.00 - 22.00, on Sundays and Mondays 16.00 - 21.00. Please find more about the project on www.livingonaborder.net. The opening of the installation will be on 9 May at 20.00.

The art installation **Permanent Waiting Room** is an artistic conceptualisation of a research process developed during a period of twenty months. It artistically disseminates theoretical statements of the project and contributes to the creative popularisation and widening its basic idea among a wider public. Being built of a ready-made cargo container, the special ambience of the installation **Permanent Waiting Room** visually symbolises the globalisation trend of the neoliberal postfordist society of vulgar capitalism, where the borders are open for capital and goods but at the same time strictly closed for people. It also symbolises the permanent waiting of migrants (for status, at border crossings, for a better life in general ...). At the same time, it is a venue for the presentation of multimedia materials (video, photo, written materials) gathered and shared by more than 25 artists, theoreticians, activists and collectives from the four countries of Italy, Slovenia, Austria, and the UK.

Project was or will be presented in the following cities:

Bologna, 12 – 18 April: Social Centre TPO (Via Casarini 17/5) and University of Bologna Department of Politics (Aula A Santa Caterina, Piazzetta G. Morandi 2)

Vienna, 29 – 31 May: Soho in Ottakring Festival, Radowan Gallery (Yppen Platz)

London, 25 – 29 June: Seven Seven Contemporary Art (77 Broadway Market, E8)

Production: Institute of Art Production and Research KITCH

International partners: Melting Pot - Bologna, Italy; Soho in Ottakring - Vienna, Austria; The Rural Media Company - Hereford, UK

In cooperation with: University of Bologna - Bologna, Italy; Association Ya Basta Italy; Social Centre TPO - Bologna, Italy; Peace Institute - Ljubljana, Slovenia; Seven Seven Contemporary Art - London, UK

Support: European Cultural Foundation, British Council Slovenia, European Commission Representation in Slovenia, The City of Ljubljana, ASO Ljubljana, Region Emilia Romagna Cultural Office

Special thanks and help: Domenca, Mimovrste, VPK, Donar, Moderna galerija Ljubljana

Media support: Vest, Radio Študent

Ljubljana presentation of the project Living on a Border is a part of the Week of Europe organized by European Commission Representation in Slovenia, project Slovenska cesta of the City of Ljubljana and part of the programme of itineraries of the IETM (International Network for Contemporary Performing Arts) meeting organized by Bunker.

Contact and additional information:

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PERMANENT WAITING ROOM PROGRAMME

LJUBLJANA, 9 – 19 May 2008

Ajdovščina Square

Opening hours 15.00-22.00, Sundays and Mondays 16.00-21.00

[More about the artists and artworks on www.livingonaborder.net](http://www.livingonaborder.net)

Friday, 9 May

20.00 PWR Opening

Saturday, 10 May / 15.00 - 22.00 Permanent Waiting Room

20.00 Film screenings: *Rubbed Out* (SI) 45min, 2004, by Dimitar Anakiev & *The Malta Experience* (IT) 34min, 2007, by Alessandra Sciarba, Edited by Beatrice Barzaghi

Sunday, 11 May / 16.00 - 21.00 Permanent Waiting Room

Monday, 12 May / 16.00 - 21.00 Permanent Waiting Room

Tuesday, 13 May / 15.00 - 22.00 Permanent Waiting Room

20.00 Film screenings: *Travellers Remember* (UK) 60min, 2006, by The Rural Media Company & *Natalie's Story* (AT) 52 min, 2004, by Patrick Bongola

Wednesday, 14 May / 15.00 - 22.00 Permanent Waiting Room

Thursday, 15 May / 15.00 - 22.00 Permanent Waiting Room

16.30 Film screening: *Taste of EUrope: Emotional Guide on European Mentality* (SI) 90min, 2007, by Uroš Lebar

18.00 Film screening: *Merica* (IT) 60min, 2007, by Federico Ferrone, Michele Manzolini and Francesco Ragazzi

19.00 Roundtable Discussion: *Contemporary Migrant Situation: What can Immigration Tell Us about Us?* Participants: Gorazd Kovačič (assistant of Sociology, Faculty of Arts, University of Ljubljana), Darij Zadnikar (docent of Political Philosophy, Faculty of Education, University of Ljubljana), Katja Kobolt (freelance cultural producer and publicist, artistic director of the City of Women Association for Promotion of Women in Culture, Ljubljana), Ana Kralj (assistant at Science and Research Centre of Koper, University of Primorska). Moderated by Veronika Bajt (researcher, Peace Institute, Ljubljana).

Friday, 16 May / 15.00 - 22.00 Permanent Waiting Room

Saturday, 17 May / 15.00 - 22.00 Permanent Waiting Room

20.00 Film screening: *Migrant Stories* (UK) 50min, 2008, by The Rural Media Company & *Border Crossing Services* (AT) 51min, 2001, by Oliver Ressler and Martin Krenn

Sunday, 18 May / 16.00 - 21.00 Permanent Waiting Room

Monday, 19 May / 16.00 - 21.00 Permanent Waiting Room

20.00 Film screening: *The Caravan of the Erased* (SI) 29min, 2007, by Dražena Perić & *Let's go to Giurgiu* (AT) 13min 56s, 2007, by Kamen Stoyanov & *In/Visible on the Move* (IT) 20min, 2006-2007, by Ludovica Fales, Produced by FakeFactory